

Bethlehem

Arr. J. Edmund Hughes and Mary Ellen Loose

1 Gently ♩ = 88

p *expressively* *p*

12 *p* *p*

26 *mp*

34 *mp*

41 *mp* *rit.*

49 *a tempo* *p* 53 *p*

61 *p* *mp*

69 2 5

82 *mp* *mp*

Detailed description: This is a musical score for violin, titled "Bethlehem". It is arranged by J. Edmund Hughes and Mary Ellen Loose. The score is in 3/4 time and begins with a tempo marking of "Gently" and a metronome marking of ♩ = 88. The piece starts with a first ending bracket. The dynamics range from piano (*p*) to mezzo-piano (*mp*), with expressive markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are several sixteenth-note runs and longer melodic lines. The score is divided into measures, with measure numbers 1, 12, 26, 34, 41, 49, 53, 61, 69, and 82 clearly marked. The piece concludes with a final melodic phrase in measure 82.

89 *cresc.*

95 *pizz.* *mf*

101 *pp* *Unis.* 6 110 *arco* *mp* 8

120 *mp*

123 *f*

131 *p*

142 *p* *rit.* *pp*

Bethlehem

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Gently ♩ = 88

The musical score is written for Cello in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a tempo marking of 'Gently ♩ = 88'. The first measure contains a triplet of eighth notes. The piece starts with a dynamic of *p* and the instruction 'expressively'. The first staff ends with a dynamic of *mp*. The second staff begins at measure 10 and features a dynamic of *p*. The third staff begins at measure 25 and includes the instruction 'pizz.'. The fourth staff begins at measure 32 and includes the instruction 'arco'. The fifth staff begins at measure 39. The sixth staff begins at measure 47 and includes the instructions 'rit.' and 'a tempo'. It features a dynamic of *p* and a measure rest of 11 measures. The seventh staff begins at measure 65 and includes the instruction 'pizz.' and a dynamic of *mf*. The eighth staff begins at measure 72 and includes the instruction 'arco' and a dynamic of *mp*.

79 5 85

91 *cresc.* *pizz.* *mf*

98 *pp* 6

110 *arco* 8 120 *mp*

125 *f*

132 *p*

141 *rit.* *pp*